

## Content of Bulletin 121, December 2016

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<i>Nuremberg hours: a reaction on the article in bulletin 120</i> The Latin text above the sundial is translated into Dutch and is a kind of a poem. An explanation and argumentation follows about how the grid on the sundial should be interpreted. It differs from the conclusions in the article in bulletin 120.	<i>J. Souverijn</i>	<i>page 12</i>
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